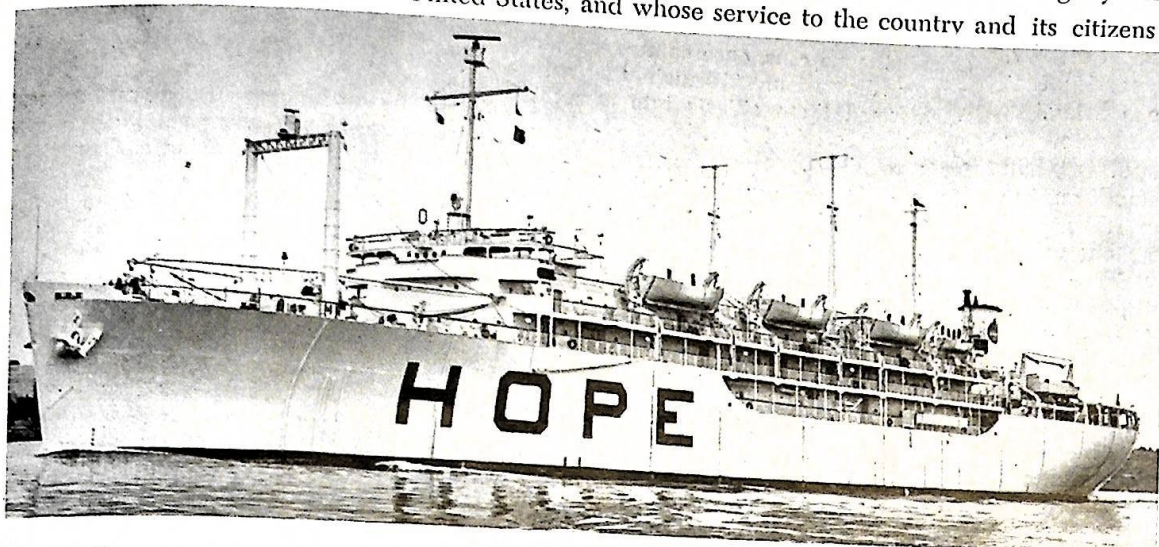


# Doctor Walsh, Project HOPE Founder, To Receive First Thanksgiving Award

THE S. S. HOPE (below) is the 15,000 ton white hospital ship that carried over 500 American doctors, dentists, nurses and auxiliary personnel to over 35,000 patients in one year. Dr. Walsh, recipient of Clark's Thanksgiving award, initiated the project.

Dr. William B. Walsh, founder and president of Project HOPE, will receive Clark's first Thanksgiving Award to be conferred by Sister Mary Benedict, BVM, Clarke president, Nov. 26 at a special convocation in TDH at 1:50 p.m.

The Thanksgiving Award will be given annually to an American whose life reveals awareness of the blessings of freedom, opportunity and dignity insured by the Constitution of the United States, and whose service to the country and its citizens merits distinction.



"My interest (in Project HOPE-Health Opportunities for People Everywhere) stemmed from my service in the Pacific during World War II," Dr. Walsh has explained. "Anyone who has been in that part of the world knows how badly better health care is needed. Health is a real weapon in the struggle for peace."

## Heads Health Foundation

In 1958, President Eisenhower asked Dr. Walsh to co-chairman a committee on health on an international scale, which soon brought him to head the People to People Health Foundation. In this capacity Dr. Walsh asked for and received an old reconconditioned Navy hospital ship which he used to bring medical help and workers directly to areas in the world that are suffering because of lack of such help.

In just one year, the personnel of the white hospital ship, S.S. HOPE, performed 1200 major operations; 36,000 patients were treated, personnel gave over 100 lectures and distributed 8000 books and 86,000 pounds of medical supplies.

## People Help People

Dr. Walsh feels that because Project HOPE is financed solely by contributions, it helps America since it is the American people, not the government, bringing personal service to other human beings with no strings attached.

## Receives Service Award

Besides heading all publicity and administrative work for Project HOPE, Dr. Walsh, who was awarded the U.S. Information Agency's Distinguished Service Award in 1960, still has a small private practice and teaches at Georgetown.

William Walsh attended Brooklyn Preparatory School and received his B.S. degree from St. John's College. He studied at Georgetown University School of Medicine and earned his M.D. in 1943. After postgraduate training at Long Island College Hospital and Georgetown University Hospital, Dr. Walsh served as a U.S. Navy medical officer aboard a destroyer.



Dr. William B. Walsh

## Sophs Reveal Soiree Theme As 'Otskisama'

Otskisama, the Japanese Moon Festival, will set the theme for the Sophomore Soiree, Nov. 23, revealed sophomore class president, Carol Pliner today.

The Moon Festival is a traditional holiday in Japan commemorating an old legend. The legend tells of the love between a beautiful fairy-princess who is one of the Queen's weavers and a lovely shepherd.

When the Queen discovers that the fairy-princess has been neglecting her work because she is with the shepherd all the time, the Queen forbids the princess to see her sweetheart.

However, the people intercede and the Queen is moved by pity to allow the lovers to meet once a year, the night when the moon is highest and fullest. On that night the lovers would climb the Milky Way to the moon where their tears, at having so little time together, would fall upon the land as a constant drizzle.

Committee chairmen for the Soiree are Kathleen Kurt, bids, Dolores Scarnato, union decoration, Mimi Moylan and Cissy Zee, gymnasium decorations, Jean Wilenborg, rehabilitation, Jerolyn Landgraf, refreshments, Kathleen Amundsen, publicity, Mary Ann McMahon, band, Leslie Boggess, coat-check, Mary Ann Walsh, invitations and Jo Ellen Howerton and Karen Maher, after-party.

The dance will be held from 9 to midnight in the gymnasium and will be followed by an after-party for sophomores and their dates. Bids for the Soiree will go on sale next week.

# The Courier

XXXV, No. 3

Clarke College, Dubuque, Iowa

November 8, 1963

## Director Makes Actresses 'Live'

"Theatrical stylized realism" will characterize "The Diary of Anne Frank," according to Mr. Charles Geroux, director. This technique, he said, "makes the presentation as authentic as possible." Thus, characters, stage settings, costumes, lighting effects and sound will demonstrate this principle. Mr. Geroux explained that he used two methods of preparation for acting: the Method approach and the "Americanized method."

He tried to give his actors and actresses an understanding of the situation in Nazi Germany as well as the characters whom they will portray. To get them to feel the mood of the part, he uses preparatory measures before the play. Judith O'Malley, (Mrs. Frank) and Abigail Szujewski (Anne) prepared soup made from only the necessary required ingredients.

Preceding opening night, Mr. Geroux asked his cast to plan an entire day in which they would minimize their bodily movements and speak only when necessary. By doing this, the cast experiences, to a degree, those emotions which Anne and her companions felt while in confinement.

The stage simulates the original apartment, with five rooms including a kitchen for Mrs. Frank and a sink with running water. To achieve natural character portrayals, Mr. Geroux has instructed his cast to perform actual household chores and movements when they are not speaking. As Mrs. Frank, Judith O'Malley will boil water in the exact amount of time it actually requires.

Worth watching as part of Mr. Geroux's directing talents in "The Diary" is his ability to focus the attention of the audience on the important dialogue or scene while simultaneous action continues in the other rooms of the apartment on stage. He commented that this device "is parallel to that of the three-ring circus where this method may have originated."

—Karol Pilot

## History Repeats Itself... 'Diary' Opens Tonight ... in Fall Play

The Diary of Anne Frank, winner of the 1956 Pulitzer Prize and the Critics Circle Award, opens at Clarke for the second time as the drama department begins its 1963-1964 season this week-end.

Curtain time is 8 p.m. for evening performances tonight and Sunday and 2 p.m. for Saturday's matinee. Admission is \$1 or the presentation of a season ticket good for all five drama department productions.

This story of a young Jewish girl's joys and sorrows during World War II has been viewed as a stage play by over three million in 30 countries. In 1956, Yvonne McElroy, currently a McKnight fellow at the Tyrone Guthrie Theatre, directed an arena production of this play as her senior project. Mariclare Costello, now a member of the Lincoln Center Repertory Company played the title role of Anne.

Produced by Sister Mary Xavier and directed by Mr. Charles Geroux, Clarke's 1963 production stars Abigail Szujewski as Anne. Other cast members include Judith O'Malley as Mrs. Frank, Nancy Gilgan as Margot, Maureen Murphy as Miss Dussel, Michaelyn Beardsley as Miep, Mary Michol Leary as Mrs. Van Daan.

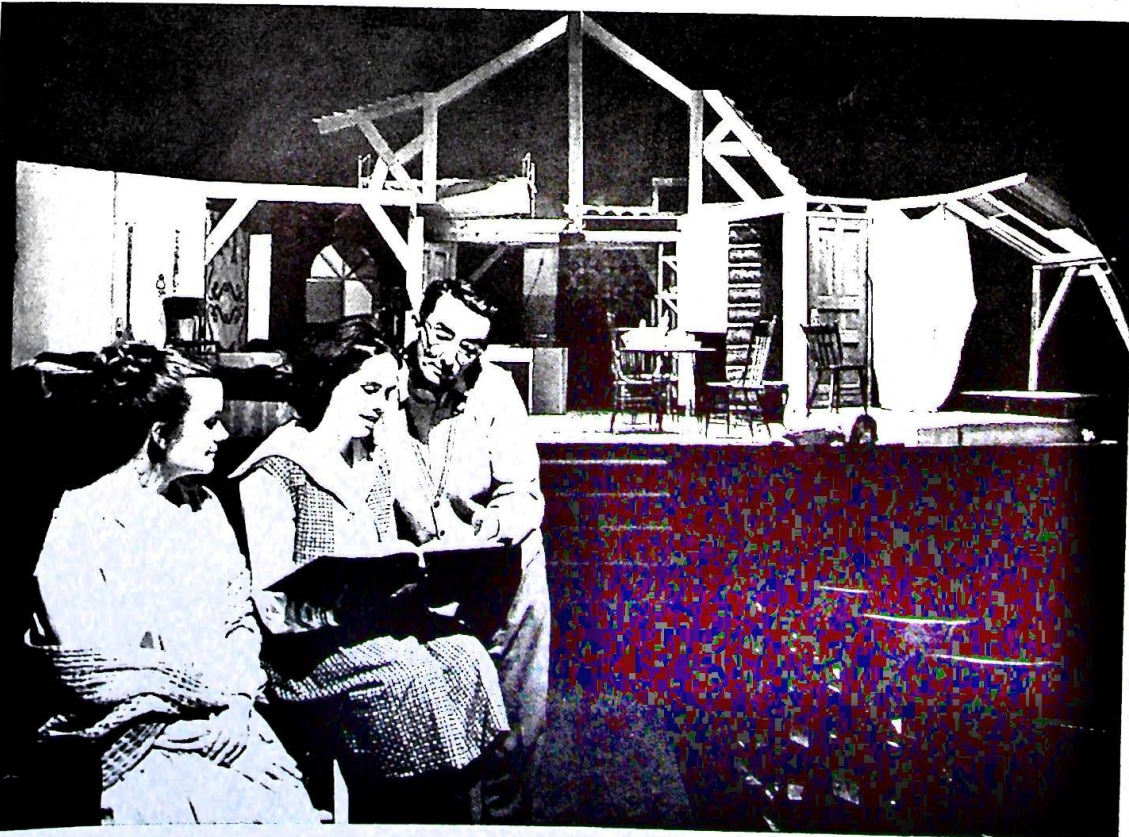
Margaret Brady will speak as Anne's voice, Mr. Anzo Manoni of the Loras faculty is Mr. Frank; Mr. John Hayes of the Wahlert High faculty, Mr. Van Daan; James Williams of Loras, Peter Van Daan; Paul Elder, Mr. Kraler.

Action takes place in the loft of a warehouse in Amsterdam during World War II. To indicate this Mr. Geroux has designed a split level set built and painted by members of the Clarke College Players under the technical direction of Sister Mary Jeremy and Sister Mary John Carol.

Various stage assistants include: book-assistant director, Carol Niedritter; stage manager, Jane Pederson; business and house, Peggy Showalter, Barbara Jo Carroll,

Joyce Fuller; sound, Sara Gossman; props, Carla Mangerich.

Costumes, Christine Lucy, Marianne McNulty, Kathleen McSheehy; stage staff, Patricia Kenninger, Mary Anne Dulick, Kathleen McMahon, Dolores Scarnato, Mary Sebben, Shirley McDermott and Patricia Conley; lighting, Mary Beth Breen and Danielle Barrett.



DIRECTOR'S NOTES are given by Mr. Charles Geroux to Judith O'Malley (l.) and Abigail Szujewski. Judith plays Mrs. Frank and Abby plays Anne in The Diary of Anne Frank, opening tonight.



# where the newest frontier speaks out



## New Generation

A National Journal of Student Opinion

### WHO LIKES THE STATUS QUO?

TEN PROVOCATIVE ARTICLES ON RELIGION,  
POLITICS, AND EDUCATION BY OUR TIME

VOLUME 1, NO. 1 SUMMER, 1961

Proclaiming the new frontier of Catholicism is the just-born quarterly *New Generation*. In it, young intellectuals from various colleges speak out on religion, politics and education. They decry the status quo, calling for questioning, experimentation and ventures in new directions within the Catholic framework.

*New Generation* is a young thing, lacking in polish and sophistication in layout and editing. Still, it has the charm of a child speaking candidly, without the hypocrisy that sophistication can bring.

In their introduction to the first issue, published in September, the editors stand on the right of youth to make mistakes and to learn from them. Their outspoken thought should be accepted for what it is worth. And it is worth much, with its contribution of youthful enthusiasm and originality. We look forward to the second issue, scheduled for publication Nov. 15. Future issues will be available in the *Courier* office.

However, no publication has the right to misrepresent the facts. In America Notre Dame's Father Hesburgh accuses them of doing this in the article "A Jesuit Education," by Philip Nobile. Even in the exuberance of their new-found freedom, they do not have the right to generalize from personal and isolated experiences without giving factual foundation, as James J. Vanecko does in "Reform in Theology."

In spite of these failings, valid ideas are presented in this new journal. Wally Inglis points out the absurdity of the word "non-Catholic." Peter Countrymen gives a positive report on what can be done about "Race Problems in the North."

The principle that students should have a forum for uncensored expression of thought while that thought is still in a formative stage resulted in *New Generation*. As Francis K. Connolly of Fordham writes in America, these students are unwilling to sit back as "temporary paying guests" in the college community. They stand up to take their places as "journeymen partners in the quest for and in the living out of truth." They jump headlong into the stream of intellectual thought—inexperienced but eager.

The contributors do not demand agreement with their thought, but seek to fulfill a real need of students for a medium of expression.

That the ideals of the founders of *New Generation* are commended by such leaders in the field of education as Father Hesburgh, Monsignor Shannon of the College of St. Thomas and Eleanor O'Byrne of Manhattanville College is encouraging. It should inspire the *New Generation* to avoid superficial thinking as it matures, without losing its founding ideals, its enthusiasm or its candor.

—Florence Smyth

## Anne Frank Pens Message of Courage to World

Justice Felix Frankfurter, once asked by a brash young man how he knew the human race was worth saving, replied: "I have read Anne Frank's diary."

Who was Anne Frank? Why has her diary been published in 19 languages, sold to over two million people and dramatized in 20 different countries? Why has Clarke chosen to stage her diary a second time?

Born in Frankfurt, Germany, in 1929, Anne emigrated with her parents and older sister Margot, to Amsterdam in 1933, when Hitler issued the first of his anti-Jewish decrees. Here she led the life of an average school girl, enjoying the urban atmosphere, surrounded by chattering schoolmates. Showing no great promise as a student, Anne took

second place in studies behind her sister.

When the Franks went into hiding in 1942, after the German invasion of Holland, Anne was like countless other children her age. Her only unique qualities were a deep sensitivity and a great interest in others. It was during this two-year period that she composed her diary — a delicate, honest and perceptive record of adolescence.

In 1944, the Franks were discovered by Nazi troops and transported to German concentration camps. At Bergen-Belsen, where she died in 1945, Anne lost her gaiety but not her compassion for others or her spirit. A survivor of the camp says that "She wept when most of us had no tears left."

This was the young author whose book has since touched the hearts of many, including the Germans. In Germany, packed audiences, silent with remorse, viewed dramatizations of Anne's story. The diary succeeded better than the postwar German government in showing the people the senseless cruelty of the Nazi regime.

Here lies Anne's universal appeal. She has created a great human document concerned with the triumph of innocence over brutality. After two years of confinement because of this brutality, she was still able to write: "I believe in the good within man."

As Louis de Jong, a close friend of the Frank family, commented: "Anne's brief life is, indeed, only a beginning. She carries a message of courage and tolerance all over the world."

—Sharon Frederick

## Project HOPE:

### Dr. Walsh Torpedoes U. S. Despair

The "death business" fleeces millions each year. Racial antagonism smolders. The Supreme Court is divorcing religion from American life. The Bobby Baker case is replacing Profumo. Destruction by nuclear war appears inevitable. So say the "doom and gloom" prophets of the American scene.

They point to these instances as examples of moral degeneracy, growing self-centeredness and cynical attitude toward life. The "in" word is sophistication; the anathema, basic virtues. America is a glorified, decadent, ancient Rome; on-stage and off, hopelessness reigns.

In refutation of this picture is Dr. William B. Walsh, recipient of Clarke Thanksgiving award. His life and work's are a contradiction to the demagogues of despair.

Dr. Walsh has the courage to declare his faith in man. He does not hesitate to implement "old fashioned" ideas. He dares to label his gigantic task Project HOPE in direct opposition to the hopelessness of today. And by the effects of his work we are reminded that hope is both timely and practical.

This is a Thanksgiving award. Its purpose is not only to alert us to our potential "for influencing world situations and transmitting spiritual and aesthetic values," but to give thanks in a public way to an American who is not afraid to bring hope to all of us.

—Mira Mosle

## POP goes POP ART!

When Guggenheim Museum curator Lawrence Alloway said, "Pop art includes all public art from advertisement in glossy magazines to posters outside cinemas," he popped the corks of aesthetic innovators everywhere.

• A group of London artists altered the meaning by taking public art, isolating, enlarging and revitalizing it. Washing machines, coke bottles, refrigerators and Campbell soup cans, once painted, acquired a new dimension. Although the artists transformed these objects into something else, their original function still shouted for recognition.

Pop art is concerned with the here and now. But intellectual dissatisfaction results in some cases when commercial subject matter is pushed to such an extent that aesthetic considerations are blotted out: man's emotional response to his environment is magnified.

• "This Is Tomorrow," the first pop art exhibition in London, dealt with this environmental effect. A team of artists achieved a visually meaningful environment using flat wall paintings, sculpture and architecture.

Richard Hamilton, the real initiator of pop art in London, had the most interesting stand. His collage of cut paper included glamor girls, cartoons, a tape recorder, vacuum cleaner, T.V. and, in the middle, a muscle man holding a huge tootsie roll pop.

Here it seemed as if the artist was making a melodrama out of nothing. Actual expression had no sound use in this work because the artist did not have anything to say.

Yet, he had everything to say. By ironically using common objects out of context, he satirized modern man's plight in a material world.

Still, this was only one man's work. It follows that there are good and poor artists within any field.

• Recently two speakers for the Dubuque Art Association made comments about good and poor pop artists.

Mr. Jim Schramm, noted collector, referred to one type of pop art as billboard-

size cartoon reproductions. This comment reflected part of the truth. Some pop paintings resemble comic strips and are mass-produced, consumer-style. Here the subject matter is low cost, witty, sexy, glamorous.

On the other type, Mr. John Page, professor of art at the State University of Iowa, made specific reference to Jasper Johns, a good pop artist. Johns, whose work uniquely relates to abstract expressionism, innovated the signs used in pop art but he does not speak the same language.

• These young pop artists are eloquent speakers who say no or yes to the world. They rebel against nothing and poke fun at everything.

Do they mirror the times? An objective answer to this question is impossible, because pop art is in embryo stage. In 10 or 20 years this question may or may not be answered affirmatively because "a thing of beauty is a joy," not while the fit lasts, but "forever."

—Barbara Hutchison



## How To Succeed In Mid-Semesters Without Really Crying ...

Mid-semester exams and last minute cramming are upon us. It is now or never as we search for primary and secondary sources on which to blot our tears.

The newest source we recommend for number 1 spot on the Reserve Shelf-for-Depressed-Examinees is *The Pooh Perplex*

by Frederick C. Crews (E. P. Dutton and Co., 1963, 149 pages, \$2.95). Essays by imaginary Pooh-vian scholars blossom forth with explanations for the "hidden meanings" and "symbolic imagery" in Milne's classic for children, *Winnie the Pooh*.

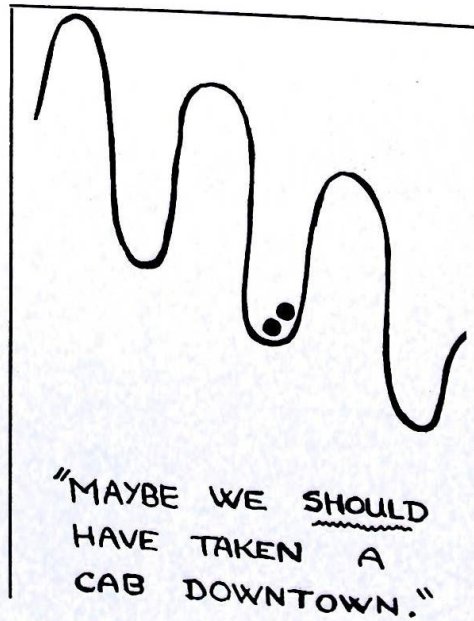
Pooh is compared to D. H. Lawrence (Pooh doesn't measure up). Communists find new hope in the class struggle pictured in Pooh, and a religious symbolist finds that

Eeyore and Christopher Robin have been Christ and God-figures all along ("O Felix Culpa! The Sacramental Meaning of Winnie-the-Pooh"). Scholarly journals will probably never be the same.

Tired of cramming? Ready for a break? Pick up *Security Is a Thumb and a Blanket* by Charles Schulz (Determined Productions, 1963, \$2). Peanuts characters dramatize the simple truths that security is having a vacation or knowing that there is some more pie left. We could add that security is knowing you've passed the last exam and that you have a date to the Fall Dance.

Remember: for outside reading during mid-semesters, nothing can beat *The Pooh Perplex*. And after the most gruesome test, *Security Is a Thumb and a Blanket*.

—Mary K. Dougherty



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## November Notes Trio Of Singers, Poet Here

A trio of cultural programs will entertain Clarke audiences this month. The series will begin with the appearance of the Burke Family Singers Nov. 13. Paul Engle, Iowa poet and novelist, has been re-scheduled to lecture Tuesday, Nov. 19. Also slated for music-lovers is a concert by Miss Ethel Fields, Nov. 24. Each of the events will be held in TDH at 8 p.m.

### 'America's Singingest Family'

The Burke Family Singers, known as "America's Singingest family," had its beginning in family devotions. After singing a hymn in unison one night, Walter Burke, the father, who is organist and choir master at Blessed Sacrament Church in Providence, suggested that they try singing in four parts.

He proceeded to write arrangements for several well-known hymns and Christmas carols. This love of religious music grew into a comprehensive repertoire that now includes the classics, madrigals and folk songs.

Although "Irish to the core," the Burkes lift their voices in eight languages. Their tunes come from Germany, Italy, Switzerland, Russia, Ireland, Norway, Canada and the United States.

The choral ensemble, whose specialty is unaccompanied music, consists of the 10 Burke children ranging from 8 to 21 years and their mother and father.

### 'People and Poetry'

Mr. Engle's talk will consist of his experiences with "People and Poetry." He will remain on campus to talk to student writers, Nov. 20.

### 'Soprano . . . Winner'

Miss Fields, a young Negro soprano, won the Cardinal Spellman scholarship to the Villa Schifanoia, Florence, Italy.

Since returning from her studies in Florence, she has studied in New York with Miss Eleanor McLellan, teacher of many of the stars of the Metropolitan Opera.

Miss Fields has appeared on the Ted Mack television show and at the Blackfriars' Guild in New York.



BURKE FAMILY singers practice favorite carols in preparation for their Clarke audience, Nov. 13.

## Religion, Race Shape Meet

Jeanne Chambers, CSA president, will represent Clarke at the Student Leadership Conference on Religion and Race, Nov. 17-20, in Washington, D.C.

Sponsors include the National Newman Club Federation, National Federation of Catholic College Students, B'nai B'rith Hillel Foundation and National Student Christian Federation. Membership in the conference is limited to 250, with 60 American campuses participating.

Since the main emphasis is education for action, the agenda includes seminars and workshops on non-violence; public facilities and

housing; politics and power structure; education; and the relationship of the university to this problem.

The reason for student involvement is stated, according to Jeanne, in the call to the conference:

*Racism is a grave threat to the basic foundations of our faith in the One Living God. To segregate any group on the grounds of color is to deny the conviction that all men are created in His image; to deprive any citizen unjustly of his "inalienable rights" is to defy Him who alone is the source of these rights.*

## 'students are my best critics': Father Roseliep

Iowa may be experiencing a mild drought, but Dubuque, and especially Loras, has suddenly spouted rain. The reason? Part of the reaction to *The Small Rain*, newly published book of poems by the Rev. Raymond Roseliep of the Loras English department. Father's first book, *The Linen Bands*, appeared in 1961.

In an interview with *The Courier*, the poet explained that the theme of this book is love, most particularly human love transfigured. This is shown vividly in the title selection, "The Small Rain."

His favorite poems in the new book? "Let me put it this way," said Father: "the three best are the first three—'Vendor,' 'Tree Ornament' and 'Gold Watch.'"

Ideas for Fr. Roseliep's poems come at no appointed time. "I've tried setting aside an hour to write, but the hour often ends with doodles on the paper—usually stick-men," he mused.

"Then while correcting freshman themes or maybe sophomore essay exams, I read something by a student and I'm off on a poem. There are even months when nothing comes, but I can't get panicky. Something all of a sudden strikes. And my student writers tell me it's that way with them, too."

When writing, the author finds that "normally the subject works itself naturally into a form. But if I use the five-line syllabic stanza for two or three poems in succession, I realize I'm beginning to repeat, so I'll maybe deliberately head out for a variation if I can. It's difficult, because sometimes the five lines seem just right for your new vision."

Like most poets, Fr. Roseliep writes for himself ("I have to know what I'm thinking"). But after a poem is finished he's anxious to share it with others, especially his students. "They're often my best critics," he points out, "and they're always a warmly personal and humanly responsive audience."

Poets are often asked questions about the meaning of their poems. As far as "certain poems of my

own are concerned—a few of them, at least," Father agrees with Robert Frost's reply to a Loras student's question as to why Frost refused to explicate any of his creations. "Why?" Frost bristled. "Do you want me to say it in worse language?"

In many a poem, the Loras author explained, the poet has already said all he has to say. "My poem 'Hummingbird,' for instance, reflects the isness of a poem. It's what MacLeish meant when he said a poem must be."

Another problem is the identity of the poet as personal self in a poem. Readers should look first at the poetic "I" in a given poem, Father feels, and not be so quick to demand a footnote confessing, "Yup, it's me!"

As for the student poet, Father advises him to write in any form he wishes so long as he can handle the meter, syllable-count, free line, and whatever else that chosen structure may call for. "Write anything and everything you feel and want to write about," he says, "but pick your apples from your real or vicarious experience—then we'll be glad to dive in for them." He thinks "students miss a lot when they by-pass campus topics—there's all kinds of virgin territory there for discovery."

Students of Father Roseliep are subject to pitfalls perhaps not present to other students. "My students' most common fault is writing like me," he explained. "The other day in class I had two rain poems. They borrow my forms and my vocabulary—even my words show up in their prose." The poet also mentioned student susceptibility to poeticisms, artificiality and clichés.

For newcomers to the field of poetry Fr. Roseliep suggests *Reading Modern Poetry*, in which Paul Engle and other critics give explanations of poems; *Understanding Poetry* ("a kind of Bible at Loras"), by Brooks and Warren; and *Poet's Choice*, also edited by Engle and with comments by contemporaries on their own favorites.

## Iowa Music Prof Has Concert Solo

Ted Heger, Professor of Music at the State University of Iowa, will appear as featured soloist with the Dubuque Symphony Orchestra on Nov. 17 in Terence Donaghoe Hall at 3 p.m.

Under the direction of Parviz Mahmoud, the Orchestra will present "Symphony in C" by Dittersdorf, "Oboe Concerto A Minor" by Vivaldi, and "Haffner" Symphony by Mozart.

## Clarke Alumna Offers Tips For Leaders

"So you want to be a leader!" Mrs. Ralph Glenn, Clarke alumna, will use this topic to keynote the Student Leadership workshop Sunday, Nov. 10, at 10 a.m.

Following Monsignor's address, discussion groups will meet to bring general principles to campus level.

Following Mrs. Glenn's address, "Communication" will concern students at the 12:30 p.m. session. Here, Mr. George Freund of Loras College's public relations department will focus on clarity, logic and directness in speaking; and the necessity and methods of parliamentary procedure.

Practical use of these suggestions will be discussed, with brief reports from the morning and afternoon sessions to complete the program.

All students are welcome at the general sessions, but only class and club officers, L-board members and House Council members may attend group discussions.

## Fine Arts Club Scans Poetry

Modern poetry is the focal point for Fine Arts Club members who will have their first closed meeting Sunday, Nov. 10, at 3 p.m. in the MFCH Activity Room.

The Rev. Raymond Roseliep, professor and poet at Loras, will be the guest speaker. Father is author of two poetic anthologies and interviewed on this page of the *Courier*.

The session will present a thematic approach to God, man and nature in Father's poetry. A student panel composed of Loras students Martin Miller, Fred Penning and William Kleis and Clarke students Peggy Duffy, Kathryn Downs and Peggy Lawler will explicate selections from Father's book.

Following the panel, Father Roseliep will read and discuss his poetry and answer questions from both panel and audience.

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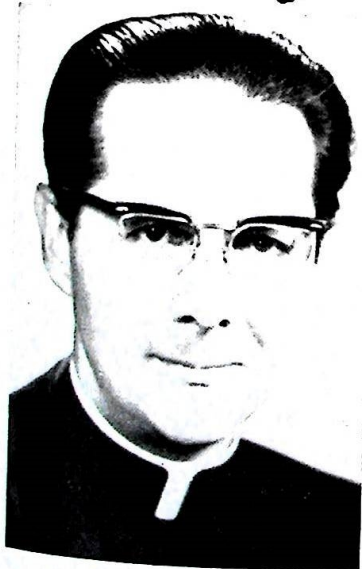
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A Friend

## CONVERSATIONS



## WITH A POET

## Math Club To Play Computer Music

Computer music has a place in the next Clarke music-fest when the Math Club meets on Monday, Nov. 25.

At their open meeting club members will discuss Mathematics in the Fine Art of Music. General chairman is Marian Primosch; social chairman, Denise Olsen; publicity, Lynn Brennan and Marianne Mueller.

## How To Succeed In Mid-Semesters Without Really Crying

Mid-semester exams and last-minute cramming are upon us. It is now or never as we search for primary and secondary sources on which to blot our names.

The newest source we recommend is the number 1 spot on the Reserve Press—Expressed-Examiners by Frederick Jones (E. J. Jones and Co., Inc.)

Pages 251-252 by Frederick Jones (E. J. Jones and Co., Inc.)

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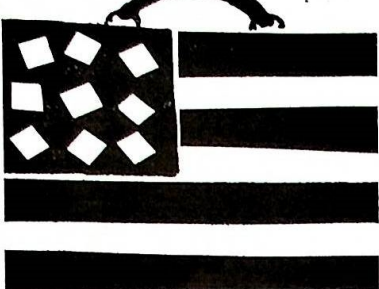
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PLAN



## Clubs To Try GOP Caucus

"Plan now for politicking later," suggests Dr. Robert J. Horgan, chairman of the Political Science department, as he announces a Clarke-Loras mock political convention based upon the actual Republican presidential convention. National speakers are planned for each of the three convention sessions, April 8-9.

The first session will include a keynote address, the reports of the major committees and adoption of a platform. The names of the candidates will then be placed before the convention. Balloting for the presidential and vice-presidential nominations is scheduled for the final session.

State delegates will be assigned during the first part of January and further details will be released as plans crystallize. Dr. Horgan anticipates "cooperation between the two schools that will result in another stimulating and instructive mock convention."

## Students' Vigil To Mark Feast

Observance of the feast of the Immaculate Conception will begin with the traditional student vigil on Dec. 7. The night of recollection is highlighted by pilgrimages to the class shrines and the offering of promise cards to the Blessed Virgin Mary. This will be followed by a talk and benediction in TDH.

Silence will mark the beginning of the pilgrimages and extend until breakfast Sunday morning.

## Faculty Plans Iowa Travels

November travel memos record Iowa meetings for Clarke faculty:

- Sister Mary Luca, Economics department chairman, and Mrs. Anthony Rhomberg of the Political Science department will attend the Iowa Commonwealth Conference on the European Economic Community at the State University of Iowa, Nov. 14-15. Economics majors will accompany them.

- Music department members who will attend meetings of the Iowa Music Educators Association in Des Moines, Nov. 29-30, include Sister Mary Matilde, chairman, Sister Mary Anna Ruth, Sister Mary Meneve and Sister Mary Phileta.

Sister Mary Matilde also attended the two day meeting of the Iowa Music Association at Simpson College in Indianola, Oct. 27 and 28.

- Sister Mary Marguerite Christine will travel to Newman High School in Mason City, as an Iowa Visiting Scientist sponsored by the National Science Foundation, Nov. 8.

Visiting science classes, conferring with science teachers and giving science demonstrations will be included in Sister's schedule. She will also give two talks, one on radioisotopes and one on "The Excitement of Organic Chemistry."

# Now for 'Politicking Later'

In nine years, the Clarke College Political Science department has produced nine students who have sought political offices, an 88% voting alumnae body and active political involvement on various levels by 25% of the school's former students.

To determine a teacher's influence on a student in the realm of political motivation-action after the student leaves college, Dr. Robert J. Horgan, chairman of the Political Science department, sent questionnaires to all who attended Clarke from the fall of 1954 through the class of 1962. He used the alumna's post-Clarke activity as a measure of the impact of political instructions and experiences on her as a college student.

### '1954 marks the beginning'

Dr. Horgan explained that his survey extended from 1954 because "that year marks the beginning of Clarke's participation in the programs of the Iowa Citizenship Clearing House (now the Iowa Center for Education in Politics)." These programs include Week-in-Washington internships, legislative and political workshops and summer internships with national and state candidates.

He reported that 49.5% of the graduates and 16.4% of the non-graduates from 26 states responded to the questionnaire.

His survey reveals a voting record for former Clarke students—83% in national elections, 88.5% in state elections and 87.8% in local elections.

### 'collegiate stimulation'

Dr. Horgan credits this to "collegiate stimulation and in particular the college political clubs. During election years, both clubs

sought out age-qualified students and assisted them in fulfilling the legal qualifications for casting a ballot."

### 'no influence whatsoever'

Although this stimulation encouraged activity, it did not advance any particular political philosophy. Of the respondents, 98% felt "no influence whatsoever" to change political opinions as the result of political science courses offered at Clarke.

An average of one student per year sought political office and 19% to 25% attended rallies and conventions and donated time and money to political parties during election campaigns.

### 'still a man's world'

Observing that politics is still pretty much a "man's world," Dr. Horgan pointed out that although many women don't seek offices themselves, they are frequently credited with exercising a force behind the scenes.

Yet only 2% of the survey respondents "had been able to encourage" fathers, husbands or brothers to run for office. Dr. Horgan believes this exposes "areas that could be improved if the proper direction were indicated during the college years."

## Grads Take Stage

Two stars in Clarke's 1956 production of *The Diary of Anne Frank* shine brighter than ever this week, according to theatrical headlines in New York and Minneapolis.

Mariclaire Costello '58, has been given the feminine lead in Arthur Miller's new play written for the premiere performance of New York's Lincoln Center of the Performing Arts Repertory Company. Miss Costello will play the wife in *After the Fall* with opening night scheduled for Jan. 24. She has signed a two-year contract with the repertory company.

Yvonne McElroy '56, will be featured in the world premiere of Lawrence and Lee's *The Laughmaker* at the University of Minnesota Theatre this weekend. She has appeared in numerous productions there.

Miss McElroy is a McKnight Fellow, for graduate study in theatre at the university and the new Guthrie Theatre in Minneapolis. She has also received the Graduate Actress Award.

*The Laughmaker*, set in and around an intimate theatre in Paris, concerns happiness and tragedy in the lives of two great French comedians.

## Profs Advise Scientists

Dr. J. Wendell Davis, associate professor of biochemistry at the St. Louis University School of Medicine, spoke yesterday to Clarke science majors interested in attending graduate or medical school after graduation. Dr. X. J. Musachia of the St. Louis Biology department spoke to students on hibernation.

Dr. Davis explained the requirements for admission to these schools, the curriculum of each, and the possibilities of scholarship assistance.

In addition to addressing prospective graduate and medical students, Dr. Davis gave a biochemical research seminar in Catherine Byrne Hall. The title of his paper was "Inorganic Phosphatase in Lactating Mammary Gland." A tea, attended by the faculty and science majors, followed the seminar.

Dr. Davis also spoke to students on the Loras and University of Dubuque campuses.



'THE CHICAGO POET' Carl Sandburg has special interest for senior Mary Lou Senicka from Bellwood, Ill. She will present her senior drama project on the poet, Dec. 8.

## Mary Lou Senicka Shapes Sandburg Into Drama Study

"Carl Sandburg, Yes" proclaims Mary Lou Senicka as she prepares for her Senior Honors Drama Project on Dec. 8 at 7 p.m. in TDH.

Using interpretative dance, music and choral speaking, she hopes to show Sandburg's "great concern with the common, with the people of America and the spirit that makes them live."

According to Mary Lou her subject is a man who was a hobo in Kansas, chief poet of the *Chicago Daily News* and a soldier in the Spanish American War. Sandburg treats life frankly, finding beauty in ugliness, believing that a man's best tools are his hands, picturing God working in overalls.

## Artists Paint Busy Calendar

Activities in the art department this week range from the Schneider print exhibit in the Concourse to preparations for a pre-Christmas sale to the announcement of faculty prizes in a local show.

Students and faculty will sell work which will be displayed on ground and third floors of Eliza Kelly Hall Nov. 17-25. Art department chairman Sister Mary James Ann commented, "This is a wonderful chance to own an original."

Chairman of the sale is Paula Gubbins. This will be a substitute activity for the Clothesline Show which will not be held this spring.

Richard Schneider, Assistant Professor of Art at Wisconsin State College, Stevens Point, will exhibit prints in the Concourse until Nov. 16. On Nov. 2, Mr. Schneider discussed techniques he uses in wood cut printing. This discussion was held with the art faculty, students and invited guests.

All art faculty members won honors in the local artist show held recently in the Dubuque library.



Governor Harold Hughes

## Students Quiz Gov. Hughes

"It felt as if we were getting into national politics . . . a really exciting experience . . . four of us from Clarke with all those professional newsmen!" commented freshman Kathleen Malone after attending a press conference with Iowa's Governor Harold Hughes at the Julien Hotel last month.

Of special interest to *Courier* reporters Angeline More, Karol Pilot and Julie Meiresonne who also attended was the governor's comment on the possibility of a new university in southwestern Iowa. Plans are still too indefinite to be announced at this time, he said.

Telegraph-Herald reporters questioned the governor on the Shaft Plan for re-apportionment in the state. He answered by urging effort to defeat the bill as it will drive a "Berlin Wall between rural and urban areas of the state."

Governor Hughes also commented on Iowa roads and the possibility of a scenic highway through Iowa, Illinois and Minnesota.

## KWWL Televises Horgans' Talks

KWWL-TV, Waterloo, will carry excerpts of talks given by Dr. and Mrs. Robert J. Horgan to Wahlert high school seniors Oct. 30 and Nov. 4.

Scheduled for broadcast Nov. 10, the one-and-a-half hour program will celebrate the opening of Education Week.

Dr. Horgan, chairman of Clarke's Political Science department, and his wife were asked by the Rev. Thomas Carpender, dean of boys at Wahlert, to talk to each of four senior religion classes.

Pre-Cana lecturers for five years, the Horgans based their talks on the Christian concept of marriage, stressing the practical process of living a married life from day to day.

"Preparing oneself for marriage is an important factor generally overlooked," Dr. Horgan explained.

## I Shot it at Clarke!

Amateur photographers: here is your chance for recognition! The *COURIER* is sponsoring a contest for and about you.

To enter:

1. Submit your photographs (and a negative of each) to the *COURIER* Office by Jan. 7. Photos must be black and white.
2. A caption or title must be submitted with the photo, along with the name(s) of the individual(s) in the picture.
3. The theme of the picture must be related to Clarke. Have it say: 'I Shot it at Clarke.'
4. Each person may enter as many photos as desired.

Each entry will be considered by a group of judges and the winners will be chosen according to the quality of the picture as well as its originality. Prizes for winner, runner-up and second runner-up will be awarded. The winning pictures will be printed in the Jan. 24 issue of the *COURIER*.

● head hunting with a camera ●

● head hunting with a camera ●

talented Sally

"Well, Trio, singing the Dubuque Member Stanley—m publicly. Tisted in tw

Students' Reception

Shifting more than Clarke senior teaching. Tisodes which tions by th Third g Zerblis as sixth grade Brown. T her as Sis grin of M sophomore old."

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talented trio . . .

# Sally, Mary, Sue Score in Many Keys

## . . . on both sides of the record

"Well, Well, Well—who's that a-comin'?" It's the Sally Ricketts Trio, singing one of the songs that won them the silver trophy at the Dubuque United Fund's Hootenanny last month.

Members of the Trio—Sally Ricketts, Mary Burritt and Susan Stanley—met as freshmen last year. None had ever entertained publicly. Total amount of musical training among the three consisted in two years of piano lessons for Sue in grammar school.



Since they both had guitars, Sally and Mary decided to try out for Hernando's Hideaway at Loras last February. Practicing together on the night before tryouts, they heard a voice down the hall singing along in perfect harmony. The voice was Sue Stanley's.

Since the Hernando's show, the trio has been more and more in demand to sing for Dubuque clubs, school entertainment and local radio programs. Last summer they performed at the Ricketts restaurant in Wheeling, Ill.

This popular demand, plus the United Fund award, may prove that their act is "well, well, well" done, but the talents of these girls go far beyond the span of a guitar. Take apart the trio and meet Sally, Mary and Sue:

**Sally** is an art major who received a blue ribbon for one of her works from the National Scholastic Art Association. The picture, an experiment in printer's ink and chalk, was then sent to New York with other entries from the nation.

This Chicagoan plays the banjo as well as the guitar. While keeping busy in many ways, Sally has a scholastic average which insures her membership in Gamma Tau Alpha, Clarke honor society.

**Mary** never sang before she came to Clarke, but now excels as the second member of the trio. Her talents extend into other areas, as she too is a member of the Honor Society.

A chemistry major, Mary is also CSA Secretary. Last summer she set a new woman's record for the butterfly stroke in the Amateur Athletic Union State Swim Meets in Oak Park, Ill.

**Sue** is a music major with the gift of perfect pitch. Shopping for a toy piano to use in her music theory class, Sue tried 10 pianos in a Dubuque dime store before she found one that was on key. Sue plays by ear and arranges her own pieces, such as her jazz version of "Maria" and "There's a Place for Us" from West Side Story.

Sue also holds two Student Aid jobs, working 13 hours a week in the cafeteria and as an accompanist for music students. Now she is learning to play the bass fiddle, which the three hope to work into their act.

—Florence Smyth



**WINNERS** of the United Fund traveling trophy, Mary, Sue and Sally parody one of their favorite numbers and say, "It Makes Us Long-time Girls Feel Glad!"

**FORMULA** for chemical as well as musical success is mixed in Mary Burritt's day which is divided between lab experiments, CSA secretary notes and playing for a luncheon at the Dubuque Country Club.



## Student Profs Say 'Recess Is for Us'

Shifting from in front of a teacher's desk to behind it involves more than a few steps according to Clarke seniors who are student teachers. They cite humorous episodes which include various receptions by their students.

Third graders regarded Janet Zerblis as "quite a novelty"; the sixth grade clapped for Bernadette Brown. They sometimes address her as Sister Brown. To the chagrin of Mary Cele Coghian, her sophomores consider her "rather old."

While practicing sentence construction in a third grade class, Janet asked one boy to use the word "bug" in a sentence. To be certain of being correct, he used it both as a noun and as a verb. "Bugs really bug me. Don't they bug you, too?"

When Nancy Lannert asked a small girl how many hawks were in a certain picture, she replied, "That isn't a hawk, Miss Lannert, it's an eagle and I know because . . ."

Martha Brannan recalls the catechism class when the teacher, after enumerating the virtues of the Blessed Virgin, quizzed her first graders on "who is the woman we all love the most?" A youngster's hand shot up; his reply, "Miss Brannan!"

While student teachers agree that children add variety to life, they assert vigorously, "Recess was not instituted for pupils, but for teachers!"

**GRAPHIC ART** as well as musical art combine in Sally Ricketts, top picture, as she works on a portrait she began last summer. Sally also does COURIER cartoons.

**PIANO - PLAYING - PEANUTS** characters have nothing on Sue Stanley, above, who entertains fellow MFCH residents with "portable concertos."



**'GIRLS ARE GIRLS'** hedge Englishmen John Toulmin (l.) and Michael Howard on the question of American women versus English women. Anne Miller interviews the young men from Cambridge after their debate with Clarke.

## From Soccer to Socialism . . . English Debaters Voice Views

If you want an honest opinion just ask an Englishman. He'll voice his views on subjects ranging from food to fashions, from Socialism to soccer. Michael Howard and John Toulmin, representatives of the Cambridge Debating Team on tour in the United States, were no exception when they visited Clarke last month.

Born and educated in England, both boys were zealous members of the Cambridge Union Society and College Debate Society during their days at the University. In addition, Michael roughed it on the college football team while John activated the Joint Action Group for Understanding among Races at Cambridge.

Commenting on their debate topic with Clarke, "Resolved: That This House Would Rather be Red than Dead," John stated, "Neither my colleague nor I are Communists although . . . we both believe in the affirmative position which we are taking."

Concerning the debate itself both boys were wary, "We've never debated girls before. They don't debate in England and this will be a unique experience."

Although they felt it dangerous to commit themselves on the subject of American women versus English women since "girls are girls," Michael did admit "American girls seem to be much better dressed than English girls." As

he opened the debate he urged his Clarke opponents to "be submissive" and prove false the rumor that "American girls are domineering."

Coming from small English families, the boys expressed surprise on learning that American families tend to range in size from three to 15. John, who was particularly astonished, exclaimed ". . . do you really enjoy that situation?"

Since they have been in the United States only a few weeks, the boys didn't feel qualified to record opinions, although Michael observed that "the Twist in New York is like the one in England."

Using Clarke as a starting point, the Cambridge debaters plan a tour including 46 debates in colleges and universities throughout the Midwestern and Western states. —Anne Miller

## 'Strengthen Nation'

"Education Strengthens the Nation" will serve as the theme for American Education Week, Nov. 10-16. Jane Thoma and Janet Zerblis, SISEA co-chairmen, are planning exhibits on the Clarkites' role in community service, and the strengthening of the nation in religious and secular fields.

Films by Clarke students abroad will emphasize European study as a means to international service.

## Students Quiz Gov. Hughes

"It felt as if we were going to national politics from Clarke with all this professional newsmen attending a press conference at the Julian Hotel last month." Iowa's Governor Harold Hughes, who was being interviewed by reporters Angeline More, Lora and Julie Meisner, was asked to comment on the possibility of a new university in southwestern Iowa. Plans are still too indefinite to be announced at this time, he stated. Telegraph-Herald reporters questioned the governor on the state. He answered by urging effort to defeat the bill as it will drive a "Berlin Wall between rural and urban areas of the state."

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## at Clarke!

Photographs (and a negative) of the Horgan Office by Jan. 7. Photos must be submitted with the name(s) of the photographer. The picture must be released with the name(s) of the photographer. It say: "I shot it at Clarke." Pictures may enter as many photos as desired. Pictures chosen according to the quality of its originality. Prizes for winners will be printed in the Jan. 10 issue.



# How do you hunt a HAUNTED HOUSE?

"The best time to hunt a haunted house is Halloween Week. The best way to hunt a haunted house is with a camera," agree freshmen Anne Miller, Diane McWilliams and Mary Ann Straub, after trying a bit of witchery for their first photo assignment for the COURIER last week.

Pursuing an idea which originated in journalism class, the girls experimented with the speed graphic press camera as they investigated the tri-state area for deserted houses with "spooky atmosphere." They say they encountered no ghosts—but insist they interviewed pigeons, bees and even a deserted rocking chair to get the photo feature on this page.

## APO Previews Clarke Talent

The Annual APO Sneak Preview at Loras on Saturday, Nov. 16 at 8 p.m. will present Wohlfeil and Phelan Enterprises Inc.

Clarke will be represented in the Preview by Barbara Jo Carroll, Nancy Kaspari, Rose Maury, Rosemary Hanley, Carol Pliner, Kathryn Rist, Victoria Beswick and the Sally Ricketts Trio.

Freshman firsts in the APO show include a new vocal trio—Susan Lund, Mary Lou Kopp and Mary Ann Soenke who have built their own medleys on four-chord accompaniment. Kathleen Redmond and Kathleen Malone will extend their marimba-piano act which they introduced at the variety show for Parents Weekend last month.

## Loras Pep Club Chooses Cheerers

"D-U-H-A-W-K-S, Duhawks, Duhawks, Duhawks." Cheers echo through the Clarke gymnasium as new cheerleaders for the 1963-1964 Loras basketball season begin practicing.

Rousing pep and enthusiasm on the hardcourt this year are sophomores Donna Boyle, Judith Gottsche and Mary Ellen Keefe, and freshmen Susan Lund, Mary Ann Soenke and Jean Weitz. Substitutes are Diane McWilliams and Teresa Montavan, freshmen.

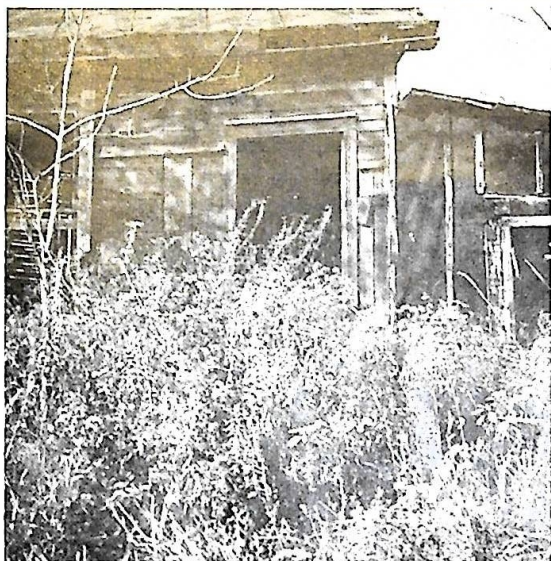
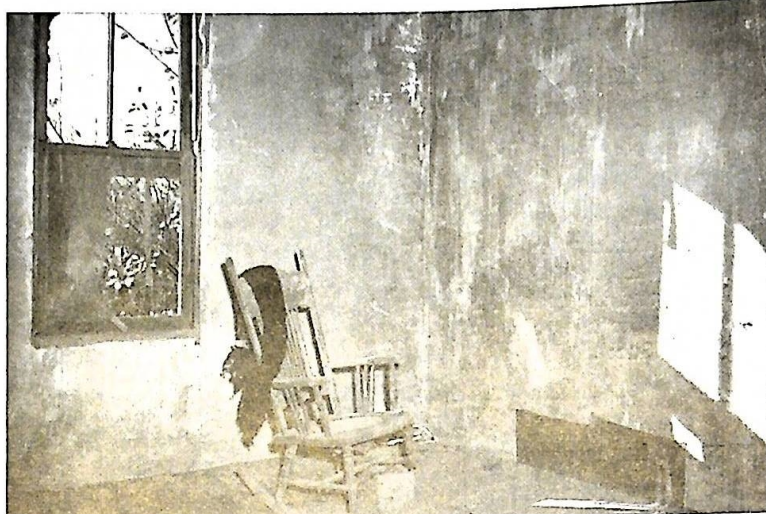
Each year the Duhawk varsity team selects six cheerleaders and two substitutes on the basis of poise, enthusiasm and ability. Each girl trying out is asked to perform the traditional Duhawk cheer and an original cheer of her own.

## Volleyball Tourney Begins Intramurals

Clarke's intramurals will get rolling with the volleyball tournament on Nov. 12 and 18. In the first round juniors will meet seniors and freshmen will face the sophomore team.

Winners of these games will play for first and second place while the other teams will vie for third. A trophy will be awarded to the winning team.

Plans are also being made for a ping pong tournament and a possible student-faculty game.



## Latin Americans Study at Clarke, Live in Dubuque

Nine Columbian students will study at Clarke as part of an exchange program from Nov. 22 to Jan. 10. Spanish majors will act as Tuckpointers for the girls.

While in Dubuque the South Americans will live with local families, thus learning the English language in a home experience and becoming better acquainted with American life.

A special class in English will be conducted for them, and the girls may visit other classes according to their interests. Clarke will arrange an orientation for the students who are coming to North America during their vacation.

All are from the Pontificia Universidad Catolica Javeriana in Bogota, Columbia, where Sister M. Adora, BVM, is on leave of absence from the Clarke Spanish department.

Anne: "A brief glimpse through the window into this weird room was enough to quench my desire to explore."

## Field Trips Star Opera, Argonne

Field trips to Chicago and Joliet, Ill. highlight November for music, science and mathematics students.

On the weekend of Nov. 9-10 the Clarke Music department will sponsor a trip to Chicago for a presentation of the opera, "The Barber of Seville."

In addition to attending the opera and hearing Teresa Berganza and Alfredo Kraus, students will visit the puppet opera theatre at the famous Kungsholm Scandavian Restaurant, where they will hear Puccini's "Madame Butterfly."

Thirty-five junior and senior science and math majors and six faculty members will travel to Joliet, Ill., Nov. 14 and 15 for a working field trip at the Argonne Laboratory.

Both students and faculty members will actually perform experiments in the instructional laboratories in the International Institute of Nuclear Science and Engineering.



Anne: "This looked like the perfect place to meet a ghost, and I was glad to find the attic was inhabited only by pigeons."



Diane: "Exploring an old trunk was interesting. I found a mouldy edition of a Civil War story and Mary Ann was fascinated by some old ledgers."



Mary Ann: "Being a human ghost is the greatest, but a little help from a clairvoyant goblin could have made this climb easier."

**The  
courier**

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CSPA All-Catholic Newspaper of Distinction ACP All-American Rating

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Art—Barbara Hutchison, Sally Ricketts

MADONNA II  
Susan Collison  
at 2 p.m.

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